

AN·TRAX IT
THE SHAPE OF HEATING



OFFICIAL UK DISTRIBUTOR

Antrax IT

SUSTAINABLE WARMTH

Antrax IT has always invested in research and development, giving life to a new generation of radiators designed to provide maximum thermal efficiency and, at the same time, ensuring top quality heating.

A radiator is thermally effective when it diffuses a large amount of heat while using a low water content, and when it saves as much energy as possible – all thanks to the structure, shape and material.

Radiators such as Loft, Teso and Serie T, are characterised by the patented aluminium section and assembly system, also patented, specifically designed to maximise performance and to minimise the water content as much as possible.

An element of Teso, for example, has a water content of 0.9 litres, which is -85% compared to a conventional tubular multicolumn radiator.

The Ar3, BD13, and many more, also have excellent characteristics.

A reduced water content in a heating system allows for better use of the system itself, making it more flexible, dynamic and immediately reactive to the heat requirements from the control systems, reducing the time taken for the system to function and consequently ensuring important energy savings while fully respecting standards of sustainability.

This new generation of products has been designed with the environment in mind and their ecological vocation is perfectly integrated with the use of systems that generate heat at low temperatures such as condensing boilers, heat pumps and solar panels.



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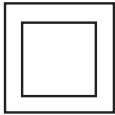
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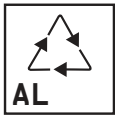
Electrical



Double isolation



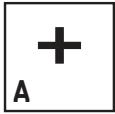
Hot water



Aluminium



Carbon steel



High degree of thermal efficiency



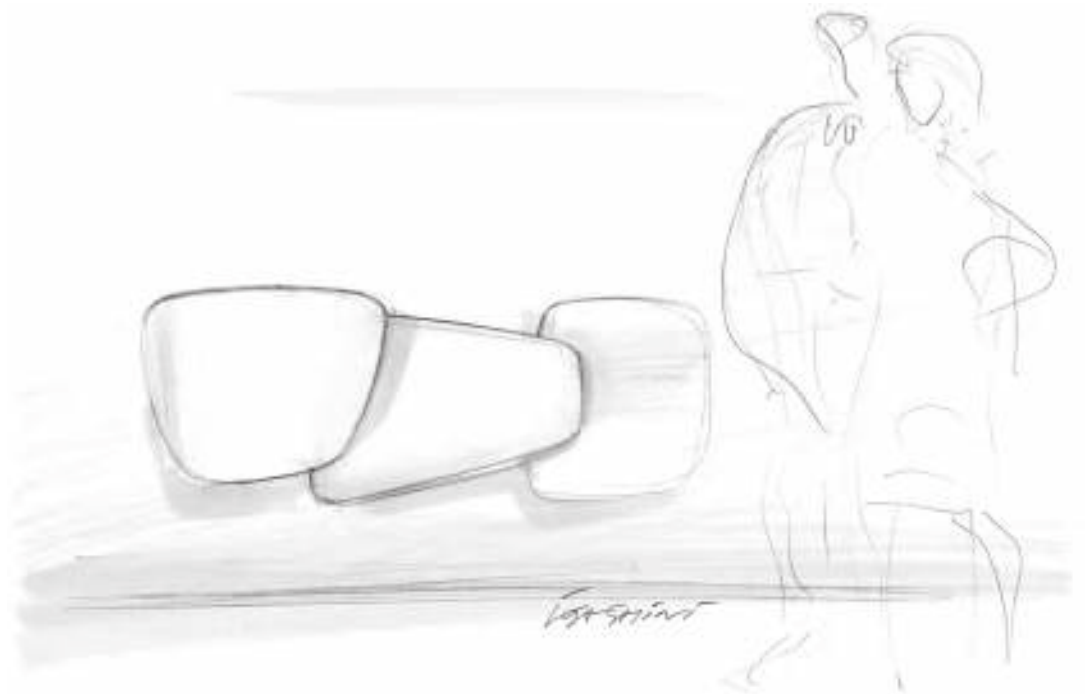
Limited water content

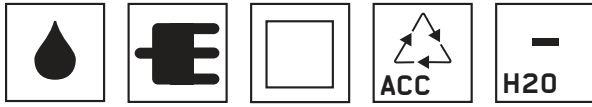
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MASSIMO IOSA GHINI

Designer for the most important Italian and international companies, he has an unmistakable, world renowned style. Architecturally his professional vocation has come to the fore with the design of a series of retail areas, quality reception spaces and international chain stores including the Ferrari shops, just to mention one of the most prestigious.





Scudi

DESIGN MASSIMO IOSA GHINI



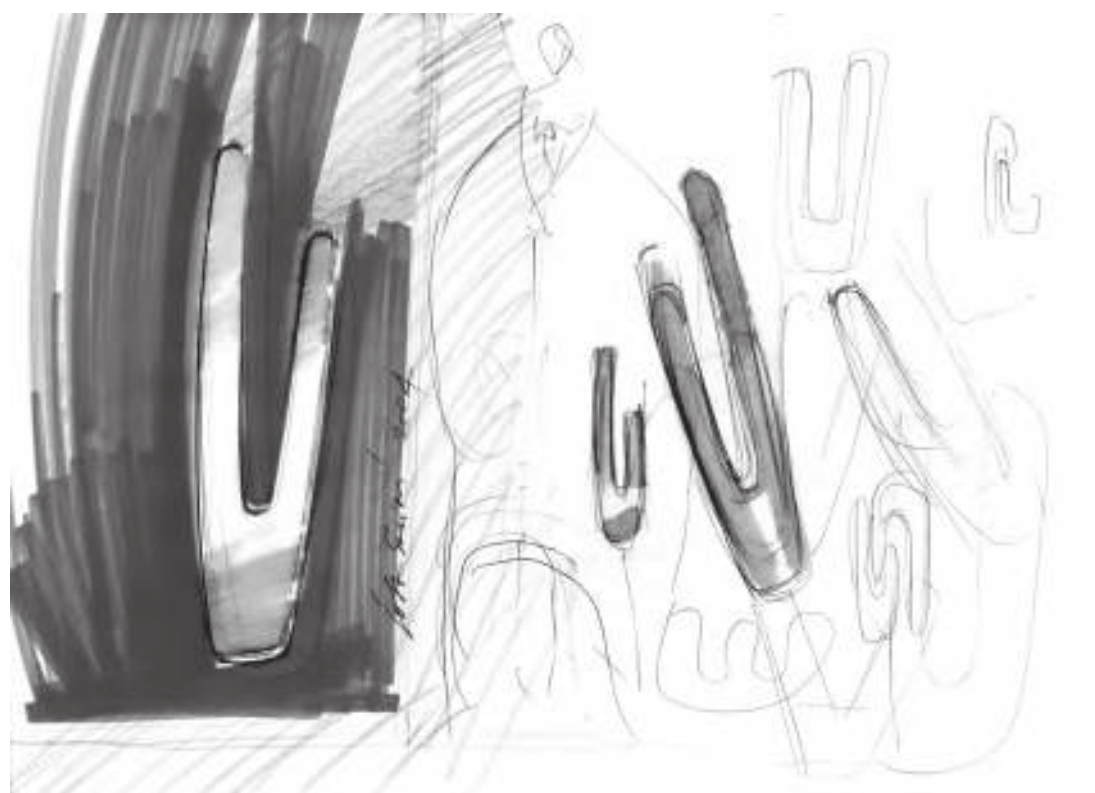
The shape reflects the movement of a shield, an elegant, truly original design. Installation can be either vertical or horizontal, a feature that makes this radiator particularly versatile, where a sense of stability and sobriety is maintained by the balance between shapes and proportions.

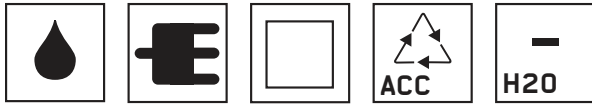
Scudi is composed of three steel plate elements with an original curved, trapezoid shape; they can be rotated and interchanged like overlapping shields that cross.

GRIFFE / SCUDI
DESIGN MASSIMO IOSA GHINI
72 x 173 CM
WATT ΔT 50° [939]
COLOUR BCOR









Vu

DESIGN MASSIMO IOSA GHINI

GRIFFE / VU

DESIGN MASSIMO IOSA GHINI

168 x 28 cm

WATT ΔT 50° 342 [171 + 171]

COLOUR: GLSM / CRSM

Vu is a laser-cut, painted steel plate with a dynamic, expressive flair interpreting the mark of warmth. Fire, the primary source, and water, running through fixed pipes behind the sheet. Fire and water are the muses inspiring this fluid, dynamic design that calls flames and flowing water to mind. Vu is a radiator system designed for today's contemporary lifestyle, an innovative solution that breathes new life into conventional wall elements, meeting the more timely demands with its sophisticated, sculpted art image. Indeed it is this very aspect that makes it so highly versatile: it can be used in a wide range of rooms and goes with many different styles of decor.

Designed by Massimo Iosa Ghini, Vu is a designer radiator conceived as a decorative piece for living areas and for use in the bathroom, where it also serves as a bathrobe warmer. Vu is available as a single unit or several elements can be set side-by-side depending on the heating requirement.

Made of steel, it comes in white or in a choice of more than 200 colours.



GRIFFE / VU
DESIGN MASSIMO IOSA GHINI
168 x 28 cm
WATT ΔT 50° 732 [244 + 244 + 244]
COLOUR : CAFE / CAFE / TELA







ANDREA CROSETTA

Born in 1968, he grew up in a world of art touched by music (he studied at the conservatory), sculpture, painting and architecture through his studies, first at the high school of the arts, and later at the University of Venice Department of Architecture. During his studies, he constantly maintained direct contact with the labour market, thus learning a wide range of construction techniques in such fields as wood-working, metal-working, ceramics, etc. In the early 1990s his first designer radiators went into production and quickly won market acclaim. Among the various projects, of particular note is the collection of fireplaces and radiators he has designed for Antrax. Indeed, not only did these items gain significant market success, they have also been selected for various awards such as the Compasso d'oro for the TUBONE radiator.



Tubone

DESIGN ANDREA CROSETTA

Awards :

2008 Selezione compasso d'oro_Italy

2007 Selezione Adi index_Italy

2006 Winner Baneo_Spagna

2006 Selected Oderzo Aziende & design_Italy



Tubone was conceived as a simple, linear, clean-cut form where the proportions are the defining element. The base is an oval ring made of a tube a full 60 mm in diameter with two very sharp (180°) bends. This simple, streamlined object constitutes the starting point for an entire collection of radiators that meet a multitude of demands for form and function.

With its shape, elements can be set side-by-side or one over the other; The units can be installed horizontally, vertically or positioned on the floor facing a window or can be used as a bench.

Griffe / TUBONE

DESIGN ANDREA CROSETTA

27 x 200 CM

WATT ΔT 50° [724]

COLOUR : BCOR



Griffe / TUBONE

DESIGN ANDREA CROSETTA

200 x 44 CM

WATT ΔT 50° [864]

COLOUR : NEOP

HOTEL ADRIATIC ROVINJ



Loft

DESIGN ANDREA CROSETTA



Designed and engineered by Andrea Crosetta, Loft is an eclectic, modern, streamlined radiator, simple and yet sophisticated, conceived for a city loft or urban apartment.

Made of aluminium, the surface is "textured" with small waves that create a surprising effect that is soft and pleasing to the touch. Thanks to its great versatility, it can be installed in the horizontal or vertical position and up to three elements can be set side by side.

With its formal lines, this radiator is ideal for a contemporary-style room.





Griffe / LOFT

DESIGN ANDREA CROSETTA
200 x 40.3 [43] CM
WATT ΔT 50° [878]
COLOUR : BIAN



Griffe / LOFT
DESIGN ANDREA CROSETTA
200 x 40.3 [43] CM
WATT ΔT 50° 1 756 [878 + 878]
COLOUR : 0906 [5014]



Tavola & Tavoletta

DESIGN ANDREA CROSETTA

Tavola and Tavoletta are two radiators featuring a minimalist, geometrical and almost scholastic look, but backed by a design that is worthy of the major iconic products which have made designer radiator history.

Consisting of a range of smooth 4 mm thick aluminium plates.

Tavola and Tavoletta are two similar radiators, two "brothers" with the same styling features, which can work both individually and in a complementary fashion.

Tavola can be ordered in several configurations, depending on the intended surrounding décor. Tavola can be fitted horizontally or vertically and, thanks to a notch in the plate or the application of a special support, it can also serve as a bathrobe hook. Tavola can also be fitted with a mirror the same thickness as the plate itself.



Awards :
2015 Winner IIA _ Germany
2015 Red Dot design award _ Germany
2015 Good Design Winner _ USA
2015 Iconic Award Best of Best _ Germany



Griffe / TAVOLETTA , TAVOLA LISCIA , TAVOLA 3 SPACCHI

DESIGN ANDREA CROSETTA

18 x 100 / 201 x 35 / 171 x 35 CM

WATT [135] & WATT ΔT 50° 1246 [623 + 536]

COLOUR : BCOR/ MORO / TELA





Griffe / TAVOLA PORTA ACCAPPATOIO & TAVOLA TOTAL MIRROR

DESIGN ANDREA CROSETTA

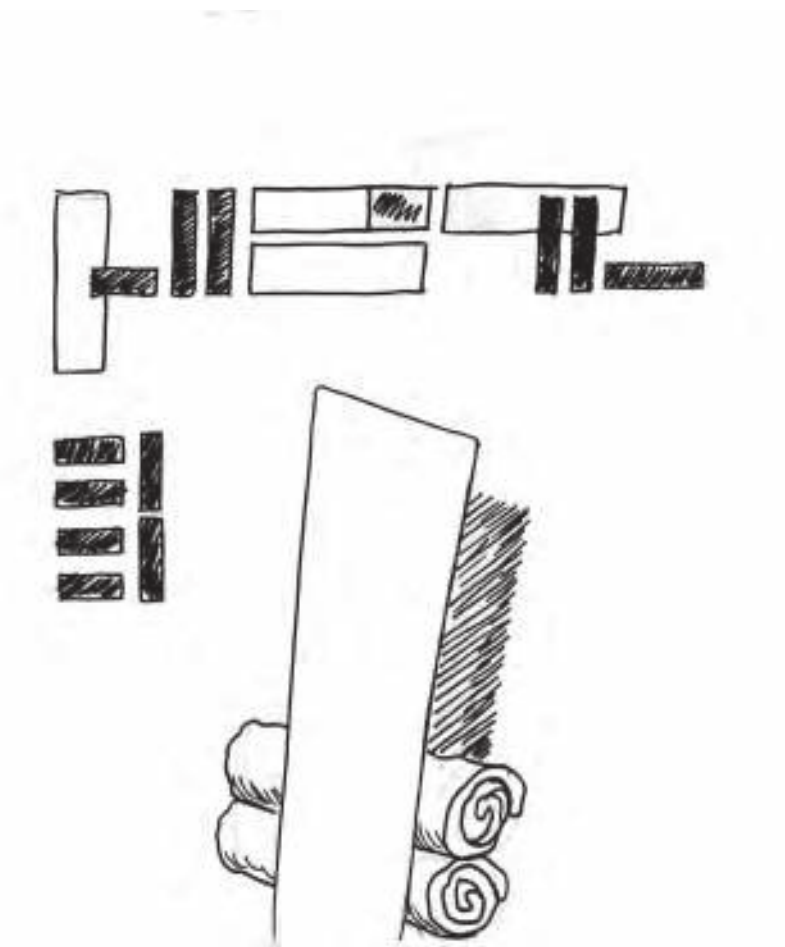
171 x 35 CM

WATT Δ 50° [623] & WATT [700]

COLOUR : BCOR / MIRROR



Tavoletta is available in four different sizes, which are smaller than Tavola. It can serve as a towel rail when fitted horizontally, or a bathrobe hook or towel rail when fitted vertically. The wall fastening system means the anchor points of Tavoletta can be varied to the customer's preference and it guarantees flexibility of installation, emphasising the possibility of combining it with several other Tavoletta units in a modular way, or teaming it with the Tavola radiator. Tavoletta is only available in the version with low-consumption electric plate.





Griffe / TAVOLETTA
DESIGN ANDREA CROSETTA
18 x 60 CM
WATT 425 [85 + 85 + 85 + 85 + 85]
COLOUR : BCOR

Tavola Total Mirror

DESIGN ANDREA CROSETTA



Total Mirror is an evolution of Tavola, now interpreted in a modern and quite futuristic way. A perfect match between a mirror and a radiator, Tavola Total Mirror is a whole 'heating mirror'. Tavola Total Mirror is available in one size, 171cm x 35cm, which can be installed both horizontally and vertically. It has a power of 700W, with different levels of heat selectable using a touch-screen keyboard. A special remote controller performs as a thermostat, allowing Tavola Total Mirror to automatically function in particular conditions. Tavola Total Mirror allows everyone to take advantage of the space, no matter if they are private or public.





Griffe / Total Mirror

DESIGN ANDREA CROSETTA

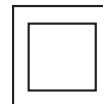
171 x 35 CM

WATT [700]

COLOUR : MIRROR

Tavola MO

DESIGN ANDREA CROSETTA



The clean and basic Tavola MO radiators feature the same geometric style that distinguishes other elements of the collection.

The product, which comes in only one electric version, is ideal for stand-alone use.

It was designed in one compact size that makes it easy to install in the smallest of spaces and setting, even the smallest.

Despite its small size, the Tavola MO takes full advantage of the technology and knowhow of Antrax IT, quickly warming the environment thanks to a heating capacity that can reach up to 1500 Watt.

The Tavola MO is the right balance between energy efficiency and high performance, and uses both the convective motion of air, which expands the heat throughout the room, and radiation, provided by the front panel which stays pleasantly warm to the touch during operation. Consisting mainly of aluminium alloy, the Tavola MO is available in one 90 x 46 x 11 cm format, with over two hundred colour variations.

It can be ordered in three heating capacities of 750, 1000 or 1500 W, and it comes with Class II resistance, which guarantees a double insulation of IPX4.

The Tavola MO can also be ordered with the receiver connected to a programmable radio-frequency thermostat, to enable room temperature adjustment and daily/weekly programming options.





Griffe / Tavola MO

DESIGN ANDREA CROSETTA

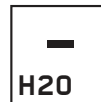
46 x 90 CM

WATT 3000 [1500 + 1500]

COLOUR : BIAN

Flat

DESIGN ANDREA CROSETTA



This decorative radiator is a flat, painted steel plate with a series of holes set in a row; an original, attractive unit that can decorate any contemporary room. The painted carbon steel plate comes in more than 200 colour variations; a stainless steel version is also available with a special polished finish.



Griffe / FLAT

DESIGN ANDREA CROSETTA
37.5 x 202.5 cm
WATT ΔT 50° [722]
COLOUR : CRSM

Griffe / FLAT
DESIGN ANDREA CROSETTA
172.5 x 37.5 cm
WATT Δ T 50° [897]
COLOUR : NRAG



Treo

DESIGN ANDREA CROSETTA



The simplicity of a flat surface is adorned with three aligned holes that make Treo a unique, truly unmistakable radiator.





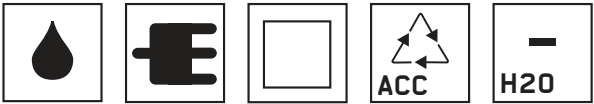
Griffe / TREO

DESIGN ANDREA CROSETTA
39.8 x 203 cm
WATT Δt 50° [479]
COLOUR : TELA

Oreste & Emma

DESIGN ANDREA CROSETTA

Oreste & Emma, designed by Andrea Crosetta, are a pair of iconographic radiators conceived to heat with a touch of cheer. Designed for the bathroom, where they can double as a bathrobe warmer, they also go well with a 'Pop' decor and in public areas such as restaurants, bars and trendy spots.



Griffe / ORESTE & EMMA

DESIGN ANDREA CROSETTA

172 x 34 cm

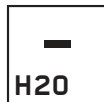
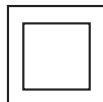
WATT ΔT 50° 740 [370 + 370]

COLOUR : BCOR / NEOP



Pioli

DESIGN ANDREA CROSETTA



A product uniting classic and modern, just as a ladder's rungs – 'pioli' – link two different levels. This is the image which inspired Pioli, the new radiator designed by Andrea Crosetta for Antrax IT. Bringing together a range of evocations in its design, it is an original take on the ladder. The extreme versatility and practicality of this object, with its thousands of years of history, has come back to life in heating décor. Its shape makes resting against the wall its natural position, but Pioli can also be wall mounted for a powerful style presence





Griffe / PIOLI

DESIGN ANDREA CROSETTA

207 x 40 cm

WATT ΔT 50° 1090 [545 + 545]

COLOUR : NEOP





Griffe / PIOLI
DESIGN ANDREA CROSETTA
207 x 40 CM
WATT ΔT 50° 1090 [545 + 545]
COLOUR : BCOR

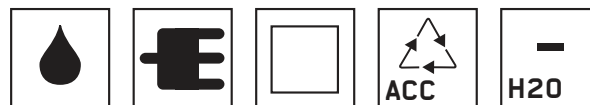


Pettine

DESIGN ANDREA CROSETTA

A na  'pettine' meaning comb - which unequivocally conjures up its shape. This new radiator designed by Andrea Crosetta for Antrax IT was conceived precisely as a macro-scale comb to 'beautify' our homes with. Just like the object it was inspired by, this radiator was designed to be an ornamental and functional element. On one hand its three different sizes means it can be used to create geometric compositions to decorate walls and on the other it is a convenient place for towels or clothing in the bathroom.

Pettine is made of a steel plate with an essential, rigorous profile, available in three sizes. It is available in more than 200 colours, highlighting its decorative value and giving dynamic and fashionable definition to rooms.





Griffe / PETTINE

DESIGN ANDREA CROSETTA

68,5 / 122,5 x 55 CM

WATT ΔT 50° 1230 [474 + 282 + 474]

COLOUR : NEOP / GSAT / NEOP

Griffe / PETTINE

DESIGN ANDREA CROSETTA

68.5 x 55 cm

WATT ΔT 50° 564

[282 + 282]

COLOUR : NEOP

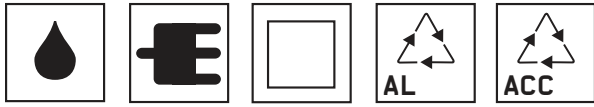






PETER RANKIN

Born in 1962 to a family of artists, Peter Rankin started designing while still a child. His enthralling, timeless work overcomes the limits between art and practicality, reinventing daily objects, turning them into elegantly sculpted pieces. His projects, both past and present, include architecture and interior decoration, furniture, lighting, household accessories, transportation, clothing, sports and luxury items, corporate brand identity and even royal yachts.



Saturn & Moon

DESIGN PETER RANKIN

Awards :
2006 Best Design _ Italy



Saturn & Moon. A highly sculptural piece, the reflection of Zen minimalism; a calm, contemplative, relaxing piece. The characterizing element of Saturn is the towel warming handle (Saturn's ring).

When this towel bar is removed, it becomes Moon and can decorate any room. Saturn & Moon feature

system connections that are completely hidden from view and yet still right at your fingertips: the securing system allows the radiator to be raised, providing immediate access to the valve and holder. The spherical shape of Saturn & Moon draws light from the environment, the edges of the radiator blend creating a 'halo' effect like that seen during an eclipse.

The Saturn & Moon radiators can be set in any environment and are truly perfect for the home and for hotels, restaurants, cafes, clubs, bars, along extended hallways, in airports, on yachts and cruise ships and even in minuscule bathrooms.



Griffe / SATURN & MOON

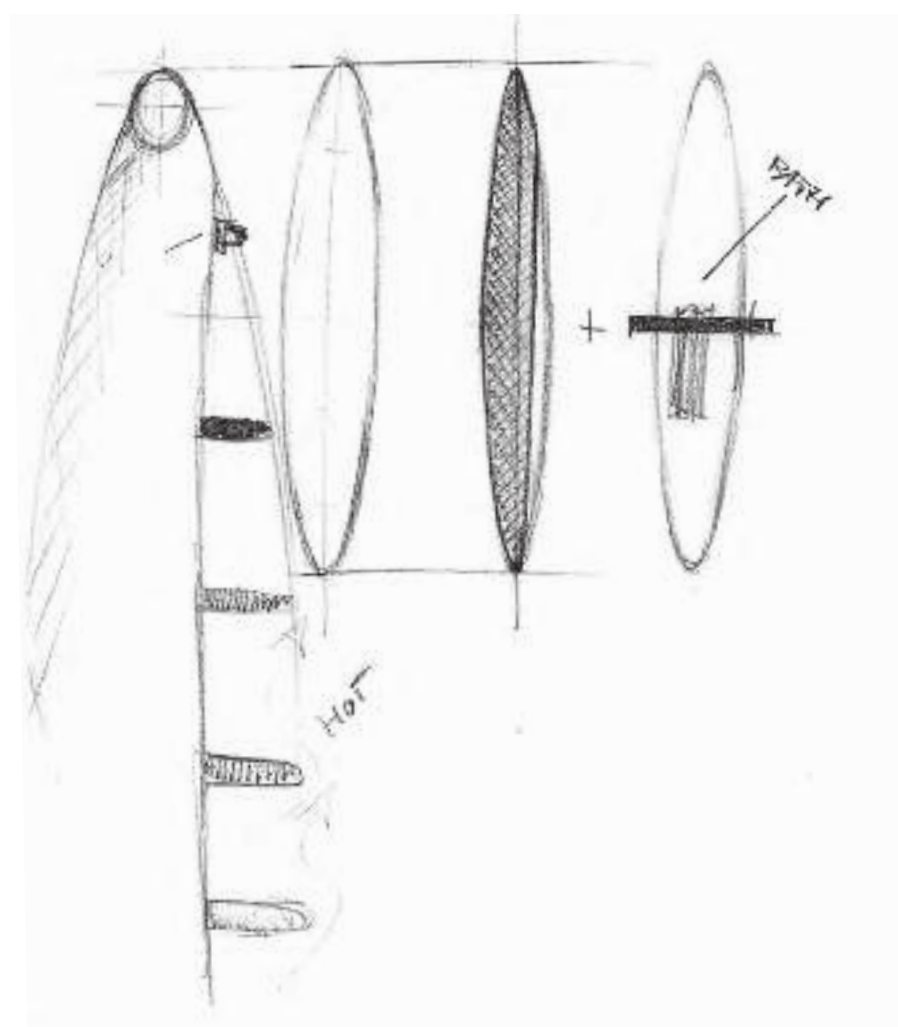
DESIGN PETER RANKIN

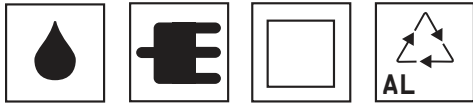
Ø 70 [81] CM

WATT ΔT 50° 2802 [467 x 6]

COLOUR : BIAN







Blade

DESIGN PETER RANKIN

Blade was designed to resolve the technical problems that arise when a radiator is to be installed in a small space or a narrow room with high ceilings; it is an extremely functional product that is also truly beautiful.

The futuristic fluid-metal shape of Blade is inspired by nature, by science and by the work of Italian artist Lucio Fontana. It was designed following the line of the Saturn & Moon radiators, with a slightly curved surface and soft beveling that covers the entire outer edge.

Like Saturn & Moon, Blade blends in perfectly as the heating system is completely hidden from view.

Set in the bathroom, with its chrome bar Blade becomes a practical towel warmer.





Griffe / BLADE BATH

DESIGN PETER RANKIN

170 x 25 [36] CM

WATT AT 50° 964 [281+ 281+ 402]

COLOUR : CRSM / NRAG





FRANCESCO LUCCHESI

“Look to the past to design the present with ideas that peer into the future”, this is the design philosophy of Francesco Lucchese, a designer who when developing a project, seeks to establish relations with the firm, thus building strategies. Blending functionality and the thrill of using and owning an item with beauty are the basic ingredients of his way of designing.

All of Francesco Lucchese's projects are designed to become an experience: sensory perceptions are foremost both when using a product and when viewing an installation. The look, the sounds, the scent, the feel. All come together, imparting strength, communicating the project's uniqueness. The architect's work can be seen, both in Italy and abroad, in major projects such as the multiplex cinema and hotel in Sophia, a showroom in Shanghai and one in Brazil. At the same time he also teaches at the Design Faculty of the Politecnico of Milan, and his resume also includes experiences teaching abroad.



Zero-otto

DESIGN FRANCESCO LUCCHESI

Awards :

2010 RedDot design award winner 2010_Germany


2009 Selected Adi index_Italy

2009 Design plus winner_Germany

2009 Selected Codex_Italy

Blending functionality
and the thrill of using
and owning an item
with beauty are the basic
ingredients of Francesco
Lucchese's way of
designing.

From this philosophy and
his creativity comes Zero-
Otto, a new concept in
designer heating.

Besides heating, the single
unit model of Zero-Otto
can also emit a fragrance
into the room, as the 
a scent-holder formally
incorporated into the
radiator.

We can give the
environment the fragrance
that reflects our emotions
and our mood.

This unit has a simple,
clean-cut shape that not
only heats but can also
decorate a contemporary
environment.

Made of aluminium,
Zero-Otto can be installed
individually or in twos,
paired either on the
vertical or horizontal.

Griffe / ZERO-OTTO
DESIGN FRANCESCO LUCCHESI
Ø 80 CM
WATT ΔT 50° [549]
COLOUR : CAFE + BIAN



reddot design award
winner 2010

DESIGN PLUS



Griffe / ZERO-OTTO
DESIGN FRANCESCO LUCCHESI
140.5 x 80 CM
WATT AT 50° [1098]
COLOUR : CAFE





DANTE O. BENINI & LUCA GONZO

Student of Scarpa and Niemeyer, Dante Oscar Benini has designed and constructed works throughout the world and has collaborated on projects with Frank. O. Gehry, Richard Meier, Arup, Daniel Libeskind. In 1997 he founded 'Dante O. Benini & Partners Architects', which he directs as Lead Partner and Chairmain, alongside Luca Gonzo, Senior Partner and Managing Director. With offices in Milan, London and Istanbul, the Studio has several departments working in architectural design, urban planning, interior decorating, general and nautical design. Throughout the four corners of the globe, the creativity of its staff of approximately 60 people has produced entire urban neighbourhoods, the headquarters of large corporations, industrial workshops, retail facilities and even exclusive clubs, homes, yachts and designer pieces.

The Studio has received numerous awards and honourable mentions (most recently IN-ARCH 2009), and has won and placed in many international competitions; it has also given seminars and conferences both in Italy and abroad. Numerous publications have been written on the Studio's work, by, among others, authors such as Bruno Zevi, Cesare De Seta, Ada Francesca Marcianò, Renato Pedio, Roberto Guiducci, Giampiero Bosoni, Maurizio Vitta, Luigi Prestinenza Puglisi.



Teso

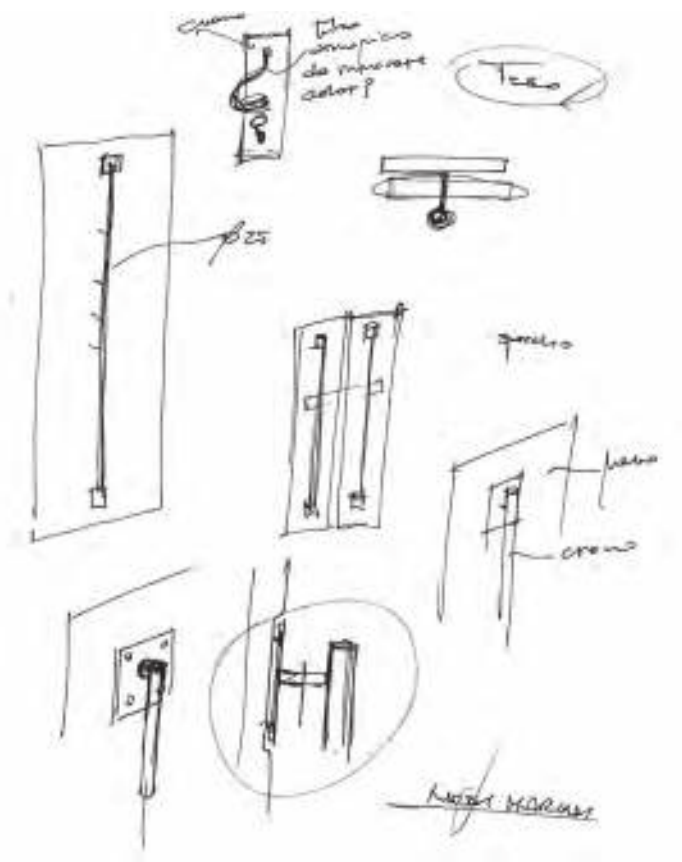
DESIGN DANTE O. BENINI & LUCA GONZO

Awards :
 IIA 2011_Germany
 2011 Red Dot design award_Germany
 2011 Good Design_USA

Teso...a warm travel companion, a discrete, accommodating friend that keeps things nice and tidy, offering a heaven-sent point where any source of disorder can be easily tucked away. Everything appears perfect and at the same time perfectly causal, never making one uncomfortable.

A free-form composition that dons a personal style, creating new inspirations for a decor that is never the same, never repetitive; imaginative designs that look outside the box, designs with personal flair that impart reassuring warmth that can go side-by-side with 'cold' moments. Architecture? Design? Perhaps...

Teso can be installed both on the horizontal and on the vertical and, in both cases, can be used as an elegant towel warmer.



reddot design award
 winner 2011

interior
 innovation
 award
 2011
 Winner



Griffe / TESO

DESIGN DANTE O. BENINI & LUCA GONZO

200 x 25 cm

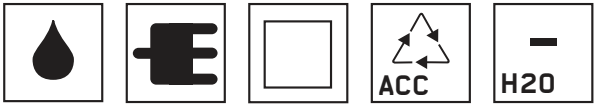
WATT ΔT 50° 1014 [507 + 507]

COLOUR : NEOP



Teso Colour

DESIGN DANTE O. BENINI & LUCA GONZO



With this new version of Teso, designed by Dante O. Benini and Luca Gonzo, Antrax IT introduces the rules for a complete personalization of the product.

The thin arm anchored to the aluminium plate (made up of a large 25cm module which can be installed individually or in two or three pieces) can now be requested in over 200 colours.

Teso is available in heights of 150cm, 170cm and 200cm. It can be positioned horizontally or vertically, and is the ideal product for both bathroom and living spaces.

The colour scheme available makes Teso a decidedly flexible product: a technological ally which completes the spaces it inhabits with character, elegance or vivacity





Griffe / TESO

DESIGN DANTE O. BENINI & LUCA GONZO

25 x 200 CM

WATT ΔT 50° 918 [459 + 459]

COLOUR : 0611 [0113]

MATTEO THUN

Matteo Thun was born in Bolzano, Italy, in 1952, studied at the Salzburg Academy under Oskar Kokoschka, took his degree in architecture in Florence in 1975 with Adolfo Natalini and moved to Milan in 1978, where he met and started working with Ettore Sottsass.

In 1981, he was a co-founder of the Memphis group, the design movement that shaped events in the eighties. The next year, the Vienna Academy for Applied Arts appointed him to the chair in product design and ceramics. Leaving Memphis, he founded the Studio Matteo Thun in Milan in 1984 and served as Creative Director with Swatch in 1990-93. Matteo Thun stands for long lasting solutions with a holistic approach.

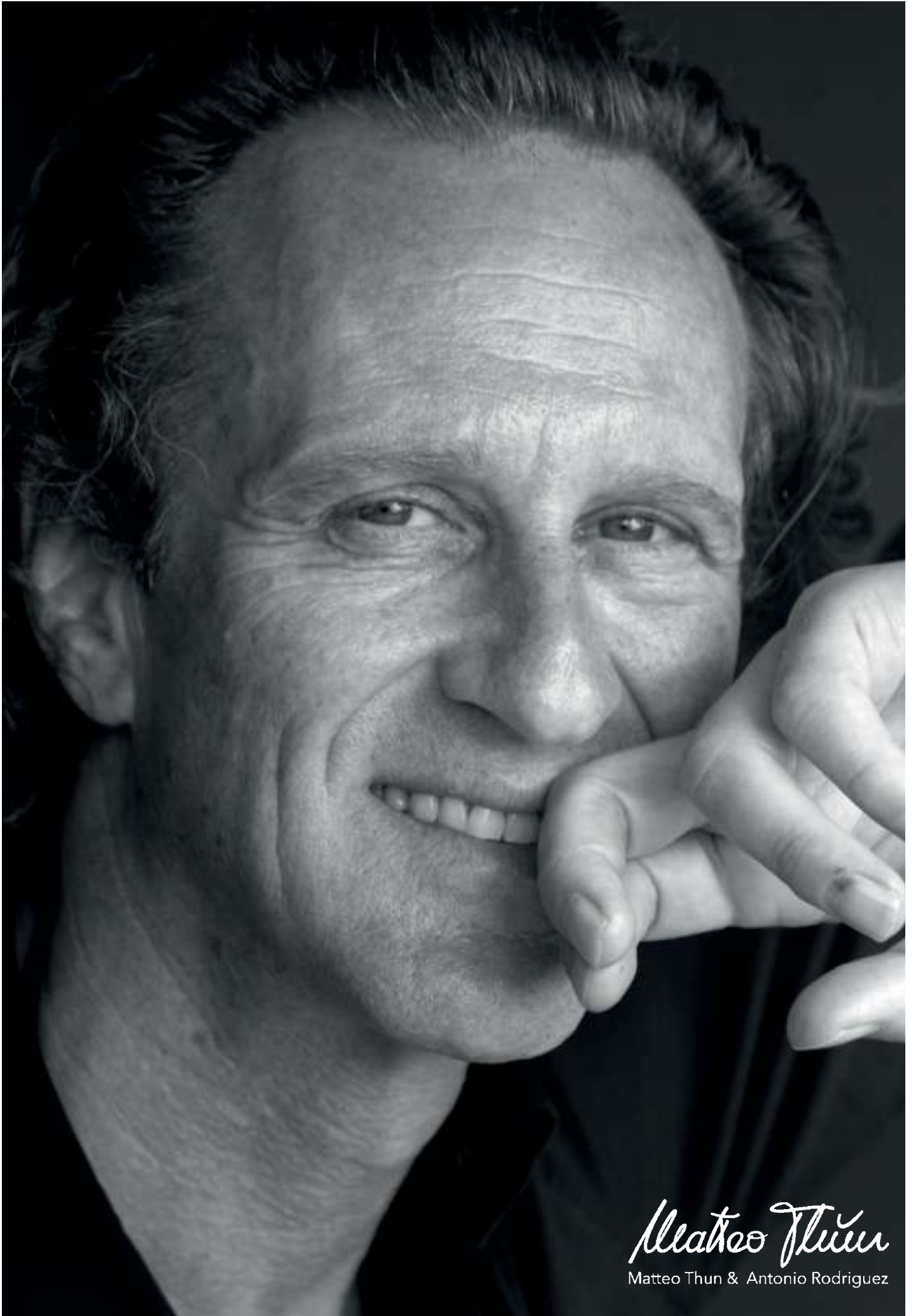
Architecture means designing the soul of the place. This implies an aesthetic, economic and technological sustainability. It means to create a synthesis of the existing, the purpose and the area. The solution is different, each time. Product design must reflect the soul of the brand. It is architecture of simple, pure and beautiful gestures to serve a daily life that goes well beyond our present life.

Matteo Thun has won the ADI Compasso d'Oro Award for design excellence three times and only recently has received the Wallpaper* Design Awards 2010. His Side Hotel in Hamburg was chosen as Hotel of the Year in 2001, the Vigilius mountain resort won the Wallpaper Design Award in 2004 and the Radisson SAS Frankfurt was chosen as the best hotel opened in the year in the Worldwide Hospitality Awards in 2005. The Prix Acier Construction was given to him for the Hugo Boss Strategic Business Unit in Switzerland in 2007. Matteo Thun was inducted into the Interior Hall of Fame in New York in December 2004 and is a member of RIBA, the Royal Association of British Architects.

ANTONIO RODRIGUEZ

Born and raised in Spain, studied in Valencia and Milan. In 1989 he founded the Estudio Valencia A6 dealing with Product Design. In 1993 he moved to Milan and started to work with the Taipei Design Center, Matsunaga and Ugolini Design Studio.

From 2000 to 2005 he gave lectures at the Istituto Europeo di Design in Milan. Since 2003 he has been the Head of Product Design and Partner of Studio Matteo Thun & Partners.



Matteo Thun

Matteo Thun & Antonio Rodriguez

Serie T

DESIGN MATTEO THUN & ANTONIO RODRIGUEZ

Awards :

2012 IIA_Germany

2012 Select Adi Index_Italy

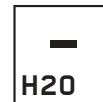
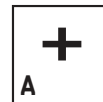
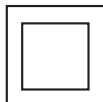
2013 Good Design_USA

2014 Menzione d'onore Compasso d'Oro _ Italy

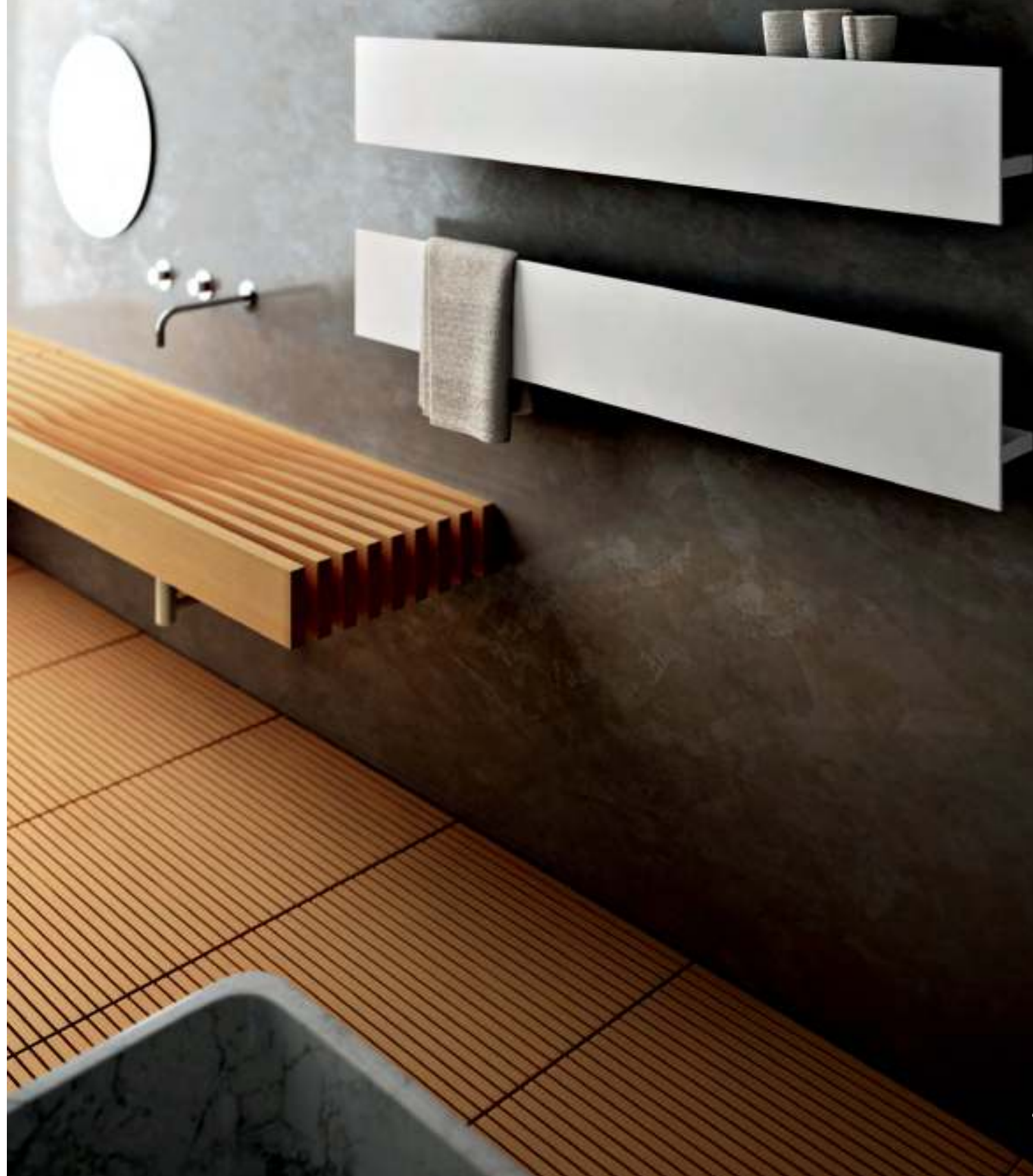
More than just a heater;
a piece of furniture that
integrates into spaces
with great personality but
doesn't want to be the
centre of attention.

In terms of its main
characteristics, this piece
is basic, light and eclectic.

With only an aluminium
profile you can create
"warm" configurations:
individual and combined
shelves, object holders,
towel rails etc for the
bathroom, entrance, hall,
kitchen and living room.



Griffe / SERIE T [T1P]
DESIGN MATTEO THUN & ANTONIO RODRIGUEZ
23 x 150.6 CM
WATT Δt 50° 768 [384 + 384]
COLOUR: BRAG





Griffe / SERIE T [T2V]

DESIGN MATTEO THUN & ANTONIO RODRIGUEZ

200 x 23 cm

WATT Δ T 50° 1922 [961 + 961]

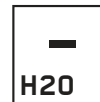
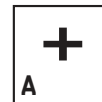
COLOUR: BRAG

The vertical version, in fact, can be fitted with individual whitened Italian walnut shelves and a hook to hold bathrobes. This special hook can also be purchased separately and fitted after purchase. It is functional for drying and heating bathrobes and also allows the "T" to become a casing/ container with a clean, sophisticated design, giving bathrooms an extraordinary sense of order.



TT

DESIGN MATTEO THUN & ANTONIO RODRIGUEZ




TT is the evolution of Serie T, Antrax's latest icon radiator, designed by Matteo Thun and Antonio Rodriguez.

TT is the result of the continuous and repetitive parallel attachment of Serie T profile bars. The profile bar gives rise to this radiator boasts superior heating performance levels, even when operating at low temperatures. Owing to its particular construction, TT is the ideal solution in homes with high heating efficiency levels and when replacing radiators or refurbishing existing buildings.

TT is available to match the customer's specific size and heating efficiency requirements.





Griffe / TT
DESIGN **MATTEO THUN & ANTONIO RODRIGUEZ**
150 x 36 cm
WATT ΔT 50° [1073]
COLOUR: CAFE





Griffe / TT
DESIGN **MATTEO THUN & ANTONIO RODRIGUEZ**
50 x 200 CM
WATT ΔT 50° [1507]
COLOUR: BCOR



DANIEL LIBESKIND

An international figure in architecture and urban design, Daniel Libeskind is renowned for his ability to evoke cultural memory in buildings of equilibrium-defying contemporaneity. Informed by a deep commitment to music, philosophy, and literature, Mr. Libeskind aims to create architecture that is resonant, unique, and sustainable. Born in Łódź, Poland, in 1946, Mr. Libeskind immigrated to the United States as a teenager. Daniel Libeskind established his architectural studio in Berlin, Germany, in 1989 after winning the competition to build the Jewish Museum in Berlin. In February 2003, Studio Daniel Libeskind moved its headquarters from Berlin to New York City when Daniel Libeskind was selected as the master planner for the World Trade Center redevelopment. Daniel Libeskind's practice is involved in designing and producing a diverse array of urban, cultural and commercial projects internationally. In addition to the New York headquarters, Studio Libeskind has European partner offices based in Zürich, Switzerland and Milan, Italy.



Android

DESIGN DANIEL LIBESKIND



This is not a simple radiator, but rather a genuine sculpture, which enhances the appeal of your home, office or even hotel. Android, designed by Daniel Libeskind for Antrax IT, is an item with an innovative design in both its shape and in the technologies implemented.

Its volume, with its unexpected geometrical facets that appear to be made from a sheet of paper, folded and folded over again, creates a dynamic sequence of angles and lines, obtained in this case from a thin 'metal page' that creates shadows and chiaroscuro effects that emphasise its composition. Yet the strength of Android does not stop in its iconic outline: the concept devised by the famous architect in fact implies a major focus on sustainability issues, thanks to the use of 100% recyclable material and purpose-devised technology.

Its operation requires very limited water content which is guaranteed by a circuit that the manufacturer has patented, which allows it to be fully operational very quickly and accomplish considerable energy savings.

Boasting high heating efficiency and available in over 200 colour variants from the Antrax IT colour chart, Android can be installed both horizontally and vertically, and it can be accessorised with a dedicated steel towel rail, making it perfect for use in the bathroom. Its shape is not linear and mirrors the style of the radiator, emphasising its expressive impact.



Griffe / ANDROID
DESIGN DANIEL LIBESKIND
200 x 61.8 CM
WATT ΔT 50° [1499]
COLOUR: NEOP



Griffe / ANDROID
DESIGN DANIEL LIBESKIND
150 x 61.8 CM
WATT ΔT 50° [1034]
COLOUR: 0715



Griffe / ANDROID
DESIGN **DANIEL LIBESKIND**
200 x 61.8 cm
WATT ΔT 50° [1499]
COLOUR: BCOR





Android IQ

DESIGN DANIEL LIBESKIND



As a supplement to the standard model, Android IQ is a more sophisticated version, where the profile bar has been cut cross-wise at a particular angle which further underscores its bold design.





Griffe / ANDROID IQ
DESIGN DANIEL LIBESKIND
129 x 61.8 [65.1] cm
WATT ΔT 50° [964]
COLOUR: GRGR

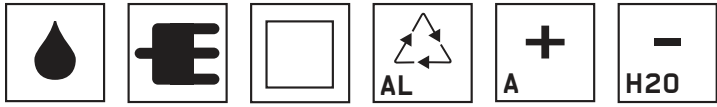


VICTOR VASILEV

Victor Vasilev was born in 1974 in Plovdiv, Bulgaria. At the age of 15 his family immigrated to Israel. In 1996 he moved to Milan to study architecture at the Politecnico. Before graduating, he spent a year as an exchange student at the Royal Danish Academy of Fine Arts in Copenhagen. During his stay in Denmark, he was deeply influenced by the achievements of the Nordic architects both in architecture and in product design. After ending his studies, he decided to stay in Milan and in 2004 started his own practice.

In 2010 he was selected as one of three winners in the Dressed Stone design contest promoted by Marmotech Carrara & Antonio Lupi.

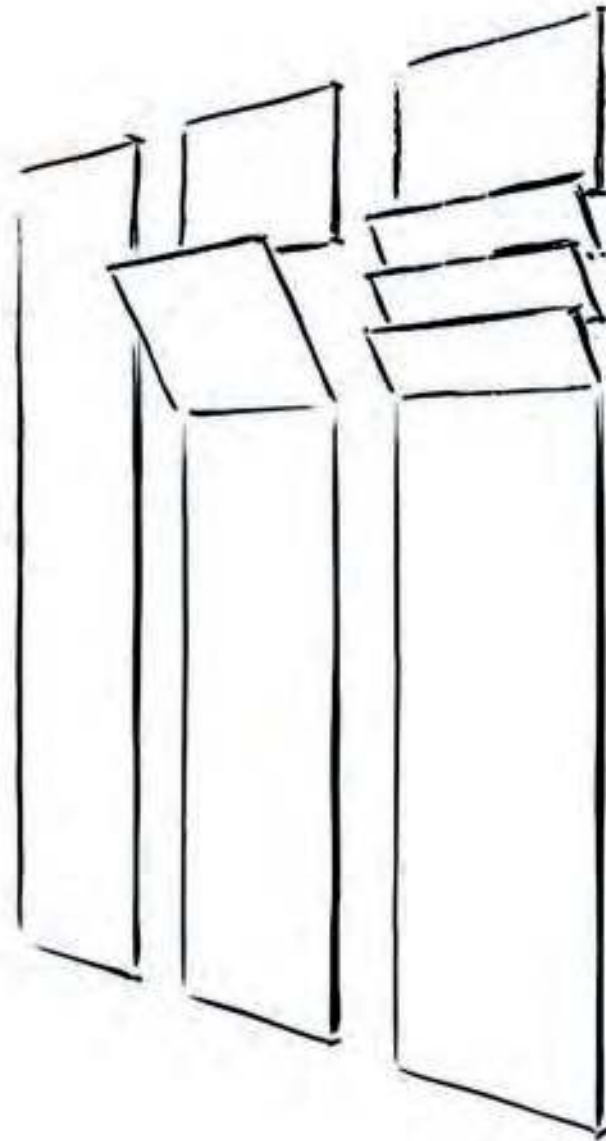
In 2011 he was awarded the first prize in the MDF + Cristalplant design contest for his 'MAMBA' shelf/desk. The same year marks the beginning of his collaboration with Living Divani and in 2012 he designed a modular containing system (CTline) for Boffi.



Flaps

DESIGN VICTOR VASILEV

Awards :
2014 IIA_Germany
2014 Winner Good Design_USA
2015 Special Mention German Design_Germany





Flaps is the new radiator by Antrax designed by Victor Vasilev. The idea behind this project came from observing the shapes and functioning of plate radiators. The 'cleancut' shape of the radiator disappears when the accessory required to hook on a bathrobe or towel is added to it. Made entirely of recyclable aluminium, achieving high heating efficiency, it is distinguished by a 3 mm thick plate, interrupted by flaps which give the radiator its name and which are used as towel rails. Flaps is available in two widths and two heights and also in the electric version. It can be made in over 200 different colours.

Griffe /Flaps

DESIGN VICTOR VASILEV

171 x 35 cm

WATT ΔT 50° 1150 [575 + 575]

COLOUR : BCOR







Griffe /Flaps

DESIGN VICTOR VASILEV

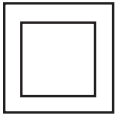
171 x 35 cm

WATT AT 50° 1150 [575 + 575]

COLOUR : BCOR



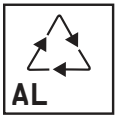
Electrical



Double isolation



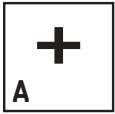
Hot water



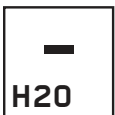
Aluminium



Carbon steel



High degree of thermal efficiency



Limited water content

A_13	104
A_25	106
Cod_E	98
H_20	102
Tif	94
Ti_Q	90
Trim	100

Ti_Q

DESIGN ANDREA CROSETTA

Ti-Q is a carbon steel radiator with a rigorous and essential form. Its ultra-essential design is enhanced by a smooth surface and can be personalized thanks to a 'cover', which hides the valves, located under the plate. This cover can be ordered in different colours. It is an element which can be a natural extension to the radiator if you choose the same colour or attenuate the total purity of its profile with contrast nuances.





Griffe / TI_Q

DESIGN ANDREA CROSETTA

203 + [12] x 38.6 cm

WATT Δ T 50° 2 400 [1 200 + 1 200]

COLOUR : BCOR [CAFE] / CAFE [BCOR]



Griffe / TI_Q 00

DESIGN ANDREA CROSETTA

38.6 X 203 + [12] CM

WATT ΔT 50° 3675 [1225 + 1225 + 1225]

COLOUR : 0706 [0713]



Tif

Radiator made of a sheet of carbon steel with shaped sides. Comes in various sizes and in more than 200 colours; upon request it can also be fitted with convenient towel warmer.

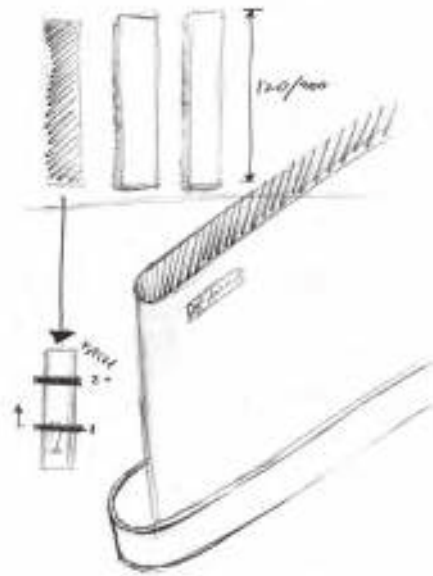




Home / TIF-VS
203 x 39.8 cm
WATT ΔT 50° 1382 [691 + 691]
COLOUR : ARR + GRPR



Home / TIF BATH
203 x 39.8 [49] CM
WATT ΔT 50° [691]
COLOUR : BRAG



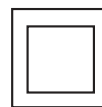
Cod_E

DESIGN ANDREA CROSETTA

Two years of research and development, which Antrax IT has carried out in order to create a new generation of electric radiators, have set up also Cod_e, a radiator characterized by a simple and pure shape.

Its linear structure, characterized by a flat plate with rounded rim, encloses an electric system that, thanks also to the radio-wave transmitter remote control system, maximizes the thermal efficiency and minimizes the volume and consumption of energy..

The thermal exchange, which develops both through irradiation and convention, allows an immediate reactivity and optimizes the dissipation of heat.



IPX4



Home / Cod_E
200 x 45.9 cm / 200 x 32.3 cm
WATT 1420 [870 + 550]
COLOUR : ARRG



Trim

Radiator made of rectangular carbon steel tubes (section: 15 mm x 20 mm).

Comes in various sizes and in more than 200 colours. Can be installed horizontally or vertically.





HOME / TRIM_OD
48.8 x 180 CM
WATT ΔT 50° [2 226]
COLOUR : GRGR

H_20



Inspired by the model Trim, H_20 is a carbon steel radiator characterised by 20 mm x 15 mm rectangular-section tubular elements.

The distance between the elements has been carefully calculated to optimise the thermal performance.

This allows for increased comfort in the building as well as significant energy saving.

Available in different sizes and in over 200 colour variations.

It can be installed both vertically and horizontally.

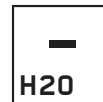




Griffe / H_20
200 x 42,4 cm
WATT ΔT 50° [959]
COLOUR : 0514

A_I3

Radiator made of tubular,
carbon steel elements
(diameter 13mm).
Comes in various sizes
and in more than 200
colours. Can be installed
horizontally or vertically.



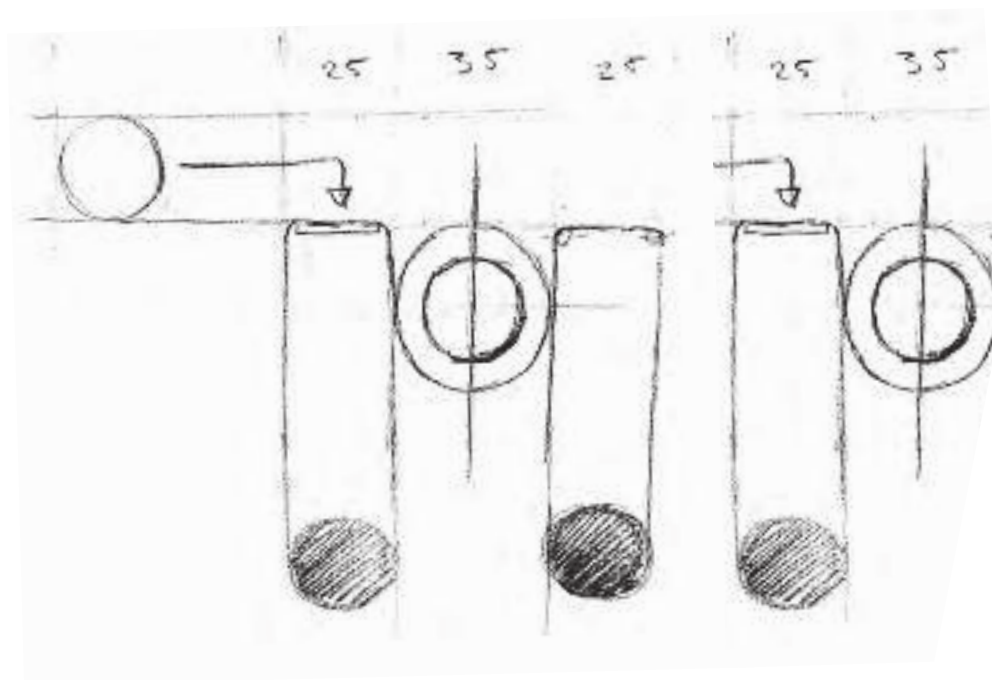
Home / A013d
36.8 x 170 cm
WATT ΔT 50° [1371]
COLOUR : BRAG

Home / AV13s
220 x 58.4 CM
WATT ΔT 50° [1512]
COLOUR : ARR



A_25

Radiator made of tubular,
carbon steel elements
(diameter 25 mm).
Comes in various sizes
and in more than 200
colours. Can be installed
horizontally or vertically.



Home / A025d
51.2 x 120 cm
WATT Δt 50° [1303]
COLOUR : GRPR



Home / AV25d
200 x 36.8 cm
WATT ΔT 50° [1343]
COLOUR : BIAN



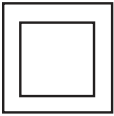
Hot water



Dual application



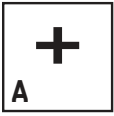
Electrical



Double isolation



Carbon steel



High degree of thermal efficiency



Limited water content

Bath

BD_13	116
BD_25	118
BD Bend	114
BDO_13	124
BDO_25	126
BDO H_20	122
BDO Trim	120
H_20 Bath	112
Trim Bath	110

Trim Bath

Towel warmer made of rectangular, carbon steel tubes (section: 15 mm x 20 mm). Comes in various sizes and in more than 200 colours.





Bath / TRIM BATH
188 x 40 cm
WATT Δt 50° [982]
COLOUR : BRAG

H_20 Bath

Towel warmer made of rectangular, carbon steel tubes (section: 20 mm x 15 mm).

Both products come in various sizes, in more than 200 colours and in the latest chrome finishing.





Griffe / H_20 BATH
152 x 40 cm
WATT Δt 50° [419]
COLOUR : CROM

BD bend

Towel warmer made of curved tubular carbon steel. Comes in various sizes and in more than 200 colours, including chrome and gold.



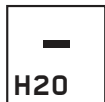
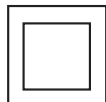


Bath / BD BEND
152 x 49.5 cm
WATT Δt 50° [575]
COLOUR : CROM

BD 13

Towel warmer made of tubular, carbon steel elements (diameter 13 mm).

Comes in various sizes and in more than 200 colours, including chrome and gold





Bath / BD 13
188 x 40 cm
WATT Δt 50° [572]
COLOUR : CROM

BD 25

Towel warmer made of tubular, carbon steel elements (diameter 25 mm).

Comes in various sizes and in more than 200 colours, including chrome and gold

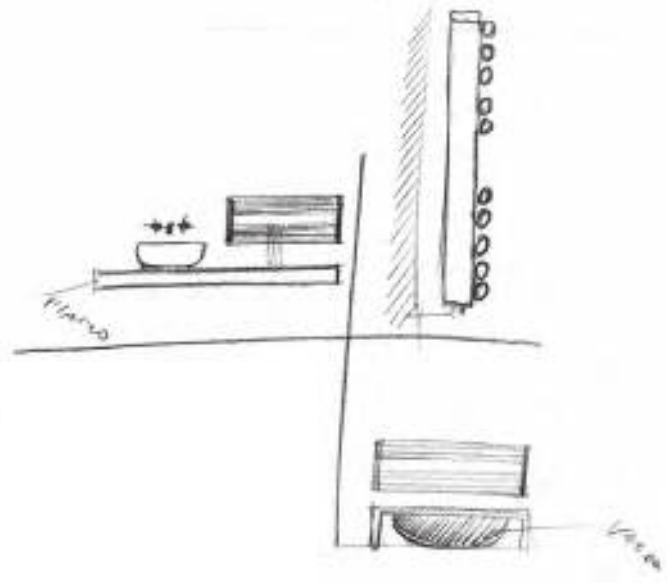




Bath / BD25
152 x 40 cm
WATT Δt 50° [488]
COLOUR : CROM

BDO Trim

Horizontal towel warmer
for the Trim line.





Bath / DBO TRIM
36.8 x 140 cm
WATT ΔT 50° [619]
COLOUR : GROP

Bath / BDO H_20
39.2 x 120 CM
WATT ΔT 50° [481]
COLOUR : BCOR



BDO H_20

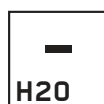
Horizontal towel warmer
for the H_20 line.





BDO I3

Horizontal towel warmer
for the BD13 line

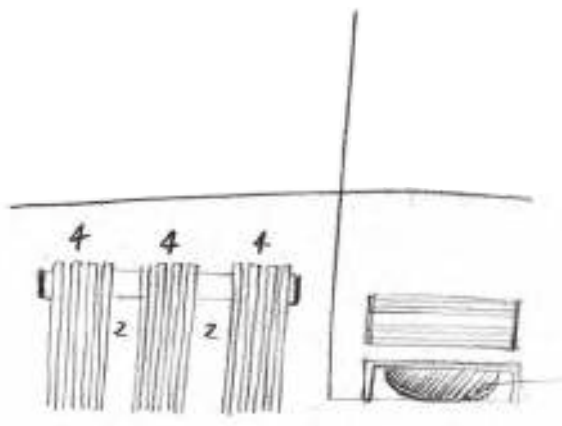




Bath / BDO 13
36.8 x 120 cm
WATT ΔT 50° [462]
COLOUR : BIAN

BDO 25

Towel warmer for the
BD25 line set on the
horizontal.





Bath / BDO 25
58.4 x 160 cm
WATT ΔT 50° [958]
COLOUR : TELA

Colours

[B] Standard white



BIAN

[T] Matt white



BCOR

[R] Finishing



CROM



GOLD

Not available for all items. Please check price list.

[S] Special colours



CORT



MORO



CAFE



TELA



BRIN



ARRG



GSAT



GROP



GRTT



GRPR



GRGR



NRAG



BLMT














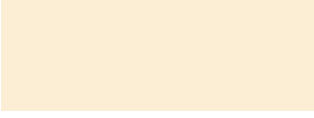







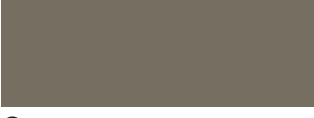



ROOP






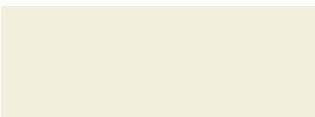











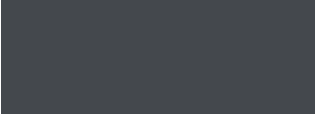
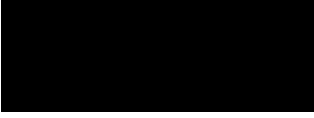

BRAG

*Please note that the colours represented on this page are not to be considered definitive. Please refer to the colour chart for a more accurate representation

[T] Matt Colours

			
	O613 - RAL 6013 MATT	O617 - RAL 6017 MATT	O611 - RAL 6011 MATT
			
O610 - RAL 6010 MATT	O514 - RAL 5014 MATT	O523 - RAL 5023 MATT	O524 - RAL 5024 MATT
			
O507 - RAL 5007 MATT	O811 - RAL 8011 MATT	O101 - RAL 1001 MATT	O115 - RAL 1015 MATT
			
O901 - RAL 9001 MATT	O113 - RAL 1013 MATT	O119 - RAL 1019 MATT	O732 - RAL 7032 MATT
			
O735 - RAL 7035 MATT	O906 - RAL 9006 MATT	O742 - RAL 7042 MATT	O744 - RAL 7044 MATT
			
O706 - RAL 7006 MATT	O713 - RAL 7013 MATT	O715 - RAL 7015 MATT	NEOP

[T] Gloss colours

			
8011	1001	1015	9001
			
1013	1019	7032	7008
			
7034	7035	9006	7042
			
7044	7006	7013	7015
			
9005	8019		

			
6005	6029	6018	6019
			
6013	6017	6011	6010
			
3015	4006	3004	3017
			
4012	3012	4002	4009
			
4001	3003	3000	2003
			
1034	1017	1021	1016
			
6027	5012	5017	5002
			
5014	5023	5024	5007

*Please note that the colours represented on this page are not to be considered definitive. Please refer to the colour chart for a more accurate representation

Awards

2006 - 2017

Saturn & Moon
2006 Best Design _ Italy

Tubone
2008 Selected compasso d'oro _ Italy
2007 Selected Adi index _ Italy
2006 Winner Baño _ Spagna
2006 Selected Oderzo Aziende & design _ Italy



Zero-otto
2010 RedDot design Award winner _ Germany
2009 Selected Adi index _ Italy
2009 Design plus winner _ Germany
2009 Selected Codex _ Italy

DESIGN PLUS



reddot award 2011
winner

Teso
2011 IIA _ Germany
2011 Red Dot design award _ Germany
2011 Good Design _ USA



reddot award 2011
winner

Serie T
2014 Menzione d'onore Compasso d'Oro _ Italy
2013 Good Design _ USA
2012 Selected Adi Index _ Italy
2012 IIA _ Germany



Flaps
2015 Special Mention German Design _ Germany
2014 Winner Good Design _ USA
2014 IIA _ Germany



Tavola e Tavoletta
2015 Winner IIA _ Germany
2015 Red Dot design Award _ Germany
2015 Winner Good Design _ USA
2015 Best of Best Iconic Award _ Germany



reddot award 2015
winner

Pettine
2017 Special mention German design award _ German

Android
2017 Muuz International Awards _ France
2017 Red Dot design Award Winner _ Germany
2016 Good design _ USA
2016 Special Mention Archiproduct design award _ Italy



reddot award 2017
winner

Pioli
2017 Red Dot design award Winner _ Germany



reddot award 2010
winner

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TECHNICAL DETAILS

www.antrax.it/antraxtec.pdf

